

SAVANA

Choreographers: Brent and Judy Moore,
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Music: DanceVision CD-217, Latin DancesSport Classic,
Track 11 @ 28 MPM
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Phase III Cha Cha
Difficulty level: Average
Sequence: Intro, A, Bridge 1, A, B, C, Bridge 2, C, Bmod 2009



INTRODUCTION

1-4 WAIT 2 MEAS; OPEN BREAK; SPOT TURN;

- 1-2 [WAIT 2] Bfly face wall trail feet free;;
[Opn Brk] Rk aprt L trl hnd up lead hnd fwd, rec R fc WALL bfly, sd L/cl R, sd L bfly WALL;
4 [Spot Turn] Thru R trn LF (RF) 3/4, rec L trn LF (W RF) 1/4, sd R/cl L, sd R bfly fc WALL;

PART A

1-8 BACK BREAK to OPEN & CHA; WALK & CHA; SLIDING DOOR; SIDE BREAK & CHA; WALK & CHA; SLIDING DOOR; SIDE BREAK FACE & CHA; FENCE LINE;

- 1 [Bk Brk] Trn LF (RF) bk L fc LOD lead arms out, rec R opn LOD, fwd L/cl R, fwd L opn LOD;
2 [Walk & Cha] Fwd R, fwd L, fwd R/cl L, fwd R opn LOD;
3 [Sliding Door] Rk sd L, rec R, XLIFR (XRIFL) pass bhnd lady/sd R, XLIFR (XRIFL) lft opn LOD ;
4 [Sd Brk & Cha] Rk sd R, rec L, fwd R/cl L, fwd R lft opn LOD;
2 [Walk & Cha] Fwd L, fwd R, fwd L/cl R, fwd L lft opn LOD;
6 [Sliding Door] Rk sd R, rec L, XRIFL (XLIFR) pass bhnd lady/sd L, XRIFL (XLIFR);
7 [Sd Brk Face & Cha] Rk sd L, trn RF (LF) rec R fc WALL bfly, sd L/cl R, sd L bfly WALL;
8 [Fence Line] Soften L knee ck fwd RXIFL (XLIFR), rec L slght trn LF, chasse sd R/cl L, R bfly WALL;

BRIDGE 1

1 BACK OPEN VINE 4;

- 1 [Bk Vine 4] Trn LF (RF) bk L fc DLW (DLC) lead arms out trn RF (LF), sd & fwd R RLOD bfly, thru L trn LF (RF), sd R release bfly 1/2 open fc DLW (DLC);

REPEAT PART A

PART B

1-11 NEW YORKER; UNDERARM TURN; 1/ 2 LARIAT man TURNS; WALK & CHA; SPOT TURN; SHOULDER to SHOULDER twice;; WHIP lady turns to shadow; SOLO TRAVELING DOOR;; lady SPOT TURN man CUCARAHA both in 4;

- 1 [New Yorker] CK thru L LOD, rec R trn LF (W RF), sd L/cl R, sd L trn LF to bfly fc WALL;
2 [Underarm Trn] Bk R XIBL raise lead hnds trn lady under, rec L, sd R/cl L, sd R fc WALL (fwd L trn 3/4 RF under lead hnds, rec R trn 1/4 RF, sd L/cl R, sd L);

- 3 [1/2 Lariat man Trn] Sd L part wght raise lead hnds lead W arnd right sd hnd over M's head, rec R, chasse in place L/R, trn 1/4 LF to lft opn fwd L fc LOD (circle walk CW arnd man fwd R, fwd L, fwd R/cl L, fwd R fc LOD);
- 4 [Walk & Cha] Fwd R, fwd L, fwd R/cl L, fwd R opn LOD;
- 5 [Spot Turn] Fwd L trn RF (LF) 1/2, rec L trn RF (LF) 1/4, sd L/cl R, sd L bfly bnjo fc COH;
- 6-7 [Shldr to Shldr 2X] Fwd R bfly bnjo, rec R, sd L/cl R trn LF, sd L bfly fc COH; fwd L sdcar, rec L, sd R/cl L trn LF, sd & fwd R bfly fc COH;
- 8 [Whip to Shdw] Bk R body trn LF, rec L trn LF, sd & fwd R/cl L, sd & fwd R to shdw fc WALL (fwd L, fwd R trn LF to fc COH, bk & sd L/cl R com LF trn, fwd L comp LF trn fc WALL);
- 9-10 [Solo Trav Doors] Rk sd L, rec R, XLIFR (XRIFL) pass bhnd lady/sd R, XLIFR (XRIFL) aprt but both fc WALL ; rk sd R, rec L, XRIFL (XLIFR) mve twrd ptrn/sd L, XRIFL (XLIFR) to shdw fc WALL;
- 11 [man Cuc / lady Spot in 4 1234] Press sd L, rec R, cl L, in place R fc WALL (rk sd R, rec L trn RF 1/2 fc man, sd R, cl L);

PART C**1-8 CHASE with FULL TURN & BACK CHAS;; BASIC in BFLY;; HAND to HAND twice;; REVERSE UNDERARM TURN; UNDERARM TURN;**

- 1-2 [Chase w/Full Trn 2X] Fwd L trn 1/2 RF, rec fwd R trn 1/2 RF, bk L/cl R, bk L to fc WALL (bk R, rec L, fwd R/cl L, fwd R); bk R, rec L, fwd R/cl L, fwd R to bfly WALL (fwd L trn 1/2 RF, rec fwd R trn 1/2 RF, bk L/cl R, bk L);
- 3-4 [Basic] Fwd L, rec R, sd L/cl R, sd L bfly WALL; fwd R, rec L, sd R/cl L, sd R bfly WALL;
- 5-6 [Hnd to Hnd] Swvl LF (RF) bk L, rec R trn RF (LF), sd L/cl R, L fc bfly WALL; Swvl RF (LF) bk R, rec L trn LF (RF), sd R/cl L, sd L fc bfly WALL;
- 7 [Rev Underarm Turn] Raise lead hnds ck thru L RLOD, rec R trn LF, momentary bfly sd L/cl R, sd L to fc WALL (thru R trn 3/4 LRF under lead hnds, rec L trn 1/4 LF fc COH, sd R/cl L, sd R);
- 8 [Underarm Trn] Bk R XIBL raise lead hnds trn lady under, rec L, sd R/cl L, sd R fc WALL (fwd L trn 3/4 RF under lead hnds, rec R trn 1/4 RF, sd L/cl R, sd L);

BRIDGE 2**1 NEW YORKER in 4 with a CLOSE;**

- 1 [New Yorker in 4 1234] CK thru L RLOD, rec R trn LF (RF) sd L, cl R fc WALL;

REPEAT PART C**PART B Modified****1-11 NEW YORKER; UNDERARM TURN; 1/ 2 LARIAT man TURNS; WALK & CHA; SPOT TURN; SHOULDER to SHOULDER twice;; WHIP lady turns to shadow; SOLO TRAVELING DOOR;; SIDE LUNGE**

- 1-10 SAME AS PART B end facing WALL in shadow
- 11- [Sd Lunge] Sd L (R) lunge line shpe to right (lft) lady to man's right both fc WALL [1 beat]

Sequence: Intro, A, Bridge 1, A, B, C, Bridge 2, C, Bmod